

Student Name: _____

Working Title: _____ Duration: 1-minute

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You may write **one or two scenes maximum**.

A new scene is required only if there is:

- A change in location/space
- A change in time (e.g., morning → night, “later”)
- Continuous movement within the same space counts as one scene.

Total script length: **250–400 words maximum (for entire document)**

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Scene 1

Slugline (one line only)

Use standard screenplay format: INT. / EXT. – LOCATION – TIME OF DAY
Example: INT. STUDY ROOM – NIGHT

Transition

Examples: FADE IN, CUT TO, DISSOLVE (CROSS-DISSOLVE)

Visual Script (No Dialogue)

Total script length: **250–400 words maximum (for entire document)**.

Present tense | Clear physical action | No internal thoughts | No backstory explanation
| No camera directions

Write only what we can see or hear.

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Scene 2 (Optional)

Slugline

Transition

Examples: FADE IN/OUT, HARD CUT, JUMP CUT, MATCH CUT, DISSOLVE (CROSS-DISSOLVE)

Visual Script (No Dialogue)

(continues within 250-400 word total limit)

Present tense | Clear physical action | No internal thoughts | No backstory explanation
| No camera directions

Write only what we can see or hear.