

Photo Film — Brainstorming & Sketching Worksheet (Week 1)

This worksheet helps you move from **idea** → **sketch** → **shooting** for your Photo Film. It is a **planning tool**, not a script. Your sequence may change once you begin taking photographs.

 **Be open to discovery — the narrative can emerge through the images.**

1. Observational Starting Point

Answer briefly (1-2 sentences):

What situation, atmosphere, or everyday moment will you observe on campus?
(Examples: waiting, moving through space, pauses, repetition, transitions, routines, shifts in attention or mood.)

Where on campus will this take place?

(Be specific, but realistic within class time and accessible without disrupting others.)

2. Micro-Narrative Logic (No Plot Needed)

Think in terms of **change**, not story. Check one (or more):

- A shift in space
- A shift in attention or focus
- A repetition with variation
- A beginning → pause → end
- An accumulation of small moments

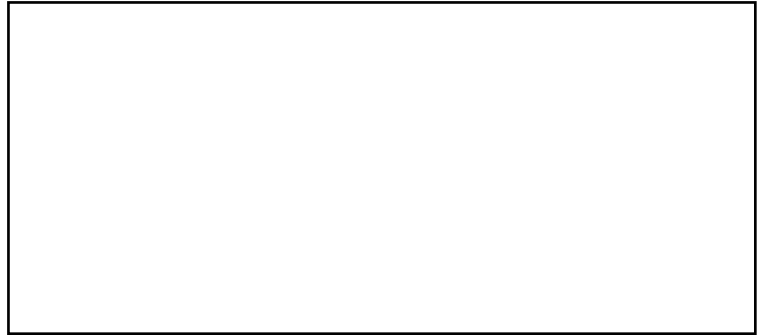
Briefly describe the **overall flow** you imagine (optional):

3. Visual Frame-Moods (3-5)

Create 3-5 rough mood ideas. These are **visual anchors**, not exact shots.

Mood 1

- Shot size (CU / MS / LS / etc.):
- What is visible?
- Light / contrast notes
- Possible Apperture



Mood 2

- Shot size:
- Changes from the previous one?
- Light / contrast notes:
- Possible Apperture



Mood 3

- Shot size:
- What repeats or shifts?
- Light / contrast notes:
- Possible Apperture



(Optional) Mood 4-5

- Shot size:
- Why include this moment?



5. Openness to Discovery

Before shooting, consider:

What might change once you start taking photos?
(Check all that apply + add relevant notes)

- Framing
- Order of images
- Focus or depth of field
- Light conditions
- Narrative emphasis

 **Your sketch is a starting point — not a constraint.**

6. Pair Check-In

Share your idea with your partner and ask:

- Does the idea feel **doable in class time**? Yes / No
- Are there at least **3 different shot sizes** possible? Yes / No
- Does the sequence rely on **observation rather than acting**? Yes / No

Reminder

- You will work **in pairs**, but submit **individually**
- This is a learning-focused assignment
- Roughness is acceptable if decisions are intentional

Bring this worksheet with you during shooting.