

## Chiaroscuro Interview — Brainstorming & Sketching Worksheet (Week 2)

Name(s): \_\_\_\_\_ Group #: \_\_\_\_\_

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### 1. Interview Prompt (Check ONE)

- Observation
- Routine
- Light & Space
- Presence
- Time

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### 2. Speaking Scope (1-2 minutes)

Estimated speaking time (raw):  45s  60s

Final video duration: **30 seconds**

**Notes** (keywords only or general ideas, no script):

**Reminder:** You are NOT graded on what is said. Keep this simple.

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### 3. Lighting Decisions (Chiaroscuro)

#### Key Light

- Direction:  Left  Right  Front-angle
- Intensity:  Low  Medium  High

#### Fill Light

Purpose ( subtle highlight on subject / subtle highlight on an object):

#### Back Light

Purpose (separation / outline / subtle highlight):

## Color Temperature

- Neutral
- Slightly warm
- Slightly cool

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## 5. Camera Strategy

### Camera A — Frontal (Main)

- Framing:  Medium Full Shot  Medium Close-Up
- Composition:  Rule of Thirds  Symmetry

### Camera B — Side

- Angle:  ~30°  ~45°
- Side:  Left  Right
- Framing:  Medium Close-Up  Close-Up
- Composition:  Rule of Thirds  Symmetry

### Camera C — Detail (Handheld)

Details to capture (hands, gestures, partial face, etc.):

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## 6. Audio Check (Before Recording)

- Shotgun mic connected and tested
- Lavalier mic connected and tested
- Levels checked (no clipping)

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## 7. Quick Checklist (Before Recording)

- White Balance set (do not change later)
- Aperture & ISO locked
- Lights positioned and fixed
- All three cameras framed
- Clap sync planned