Mapping of Local Mobility Issues - Group Self-Assessment Form Group #: _____ Student 1: _____ Student 2: _____

Student 3: ______ Student 4: _____

Instructions

As a group, assign a score for each of the following categories. Use the criteria from the project rubric justifying your decisions.

| | Excellent | Good - Adequate | Some effort | Insufficient |
|--|---|---|--|--|
| Quality of Annotated Bibliography | All 3-4 sources are cited in correct APA style. Each annotation is 3-5 sentences, clearly summarizes key points, and strongly connects to the selected mobility issue. Demonstrates critical understanding. | Most sources are cited correctly; minor APA errors. Annotations are clear but may miss some depth or strong relevance to the issue. Shows good understanding. | Sources are cited but with frequent APA errors. Annotations are brief, basic, or only somewhat related to the mobility issue. Shows partial understanding. | Major citation errors or missing entries. Annotations are missing, extremely vague, or irrelevant. Little or no understanding shown. |
| Why did you give yourself this score? (3-4 lines) | | | | |
| Were any sources underdeveloped or missing key details (e.g., APA formatting, relevance to your issue)? Identify one improvement you would make to your entries. | | | | |

| | Excellent | Good - Adequate | Some effort | Insufficient |
|---|---|--|---|--|
| Quality of Qualitative Insights and Brainstorming | Observations are detailed, insightful, and clearly capture emotional/sensorial experiences. Brainstorming creatively connects observations to meaningful colour, emoji, and symbol choices. | Observations are solid but may lack some depth. Brainstorming connects to emotional aspects but could be more imaginative or complete. | Observations are basic, missing emotional depth. Brainstorming includes some ideas but connections are unclear or weak. | Observations are superficial or missing. Brainstorming is minimal, unclear, disconnected, or absent. |
| Why did you give yourself this score? (3-4 lines) | | | | |
| Point to one observation or visual idea that could have been stronger or more clearly connected to your research. | | | | |

| | Excellent | Good - Adequate | Some effort | Insufficient |
|---|---|---|---|--|
| Completion and Quality of Digital Sensorial Map | Map is complete, highly creative, and clearly integrates emotional and physical dimensions through well-chosen images, videos, text, and symbols. Visual meaning is immediately clear and aligned with research findings. | Map is complete and uses visual elements appropriately, but some emotional or physical aspects could be more clearly expressed. | Map is partially complete or uses colours, emojis, and symbols inconsistently. Visual meanings are somewhat unclear or confusing. | Map is incomplete, missing key elements, or poorly represents emotional and physical dimensions. |
| Why did you give yourself this score? (3-4 lines) | | | | |
| Did your final map clearly represent the emotional and physical dimensions of the issue using colour, emoji, and symbol choices? Identify one part of your map that could have been improved or clarified for better communication. | | | | |

Save your form as **SelfAssessment-Group#.pdf**